

Gebet

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(1931 – 2014)

p Herr, Du, mein Gott, Dich be - ten wir an, er - heben un-ser Ge-

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The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are in German, and the music is marked with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins.

bet zu Dir Hym-nen und Psalmen singen wir Dir und preisen Dich.

bet zu Dir Hym-nen und Psalmen sin - gen wir Dir und preisen Dich.

The second system continues the musical piece. It maintains the same key signature and time signature. The lyrics continue, and the musical notation includes various note values and rests, with the piano dynamic (*p*) still indicated.

Hal - le - lu - ja, hal - le - lu - ja, hal - le -

Hal-le - lu - ja, hal-le - lu - ja, hal-le -

The third system of the score begins at measure 13. It features a more complex melodic line in the treble staff, with some notes beamed together. The lyrics are 'Hal - le - lu - ja, hal - le - lu - ja, hal - le -'. The piano dynamic (*p*) is maintained.

lu - ja, hal-le - lu - ja.

lu - ja, hal-le - lu - ja, hal-le - lu - ja.

The fourth system begins at measure 19. It concludes the piece with a final melodic phrase in the treble staff. The lyrics are 'lu - ja, hal-le - lu - ja.'. The dynamic changes to *pp* (pianissimo) for the final measures.