

Im Namen des Herrn

8. Ton

nach N. Lungu

1 *mp*

Herr, er - bar - me Dich. Herr, er - bar - me Dich. Dir, o, Herr.

2

Herr, er - bar - me Dich. Herr, er - bar - me Dich. Dir, o, Herr.

Detailed description: This is the first system of a musical score. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff begins with a first ending bracket labeled '1' and a dynamic marking 'mp'. It contains three measures of music with lyrics 'Herr, er - bar - me Dich.', followed by a double bar line, a second ending bracket labeled '2', another three measures with the same lyrics, and a final measure with the lyrics 'Dir, o, Herr.'. The second staff mirrors the first, with corresponding lyrics and musical notation.

5

A - men. Im Na - men des Herrn. Herr, er - bar - me Dich.

mp

A - men. Im Na - men des Herrn. Herr, er - bar - me Dich.

Detailed description: This is the second system of the musical score, starting at measure 5. It also consists of two staves, treble and bass, joined by a brace. The first staff has a measure rest for the first measure, followed by 'A - men.', then 'Im Na - men', 'des Herrn.', and finally 'Herr, er - bar - me Dich.' with a dynamic marking 'mp'. The second staff follows the same structure with corresponding lyrics and musical notation.