

Den König aller empfangen wir

8. Ton

nach N. Lungu

Moderato

mf

Denn wir werden den Kö - nig, den Kö-nig al - ler emp - fan - gen,
Kö - nig, den Kö-nig al - ler emp-fan - gen,

p

den allmäch-tigen Kö - nig al - ler emp-fan - gen, der un - sicht-
bar ge - lei - tet wird von En - geln, von
der unsichtbar ge - lei - tet wird von En - geln, von
En - gel - scha - ren. Hal - le - lu - ja,
En - gel - scha - ren. Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja.
Hal - le - lu - ja, Hal - le - lu - ja.

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic. The second system starts with a piano (p) dynamic. The lyrics are in German and describe the reception of the King of all. The score includes various musical notations such as notes, rests, and dynamic markings.