

Heilig

5. Ton

Protos Varlaam

nach N. Moldoveanu

Andante

Heilig, heilig, heilig der Herr Ze-ba-oth, erfüllt sind Him - mel

Heilig, heilig, heilig der Herr Ze-ba-oth, erfüllt sind Him - mel

The first system of the musical score is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, starting with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then returning to forte (f). The lyrics are written below the staves.

und auch Er - de von Deiner Herrlichkeit. Hosanna, hosanna, hosanna, hosanna_

und auch Er - de von Deiner Herrlichkeit. Hosanna, ho-sanna, ho-sanna, hosanna_

The second system continues the melody from the first system. It starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The lyrics are written below the staves.

in der Hö - he. Geprie - sen sei der da kommt, der da kommt, kommt im Na-men des

in der Hö - he. Ge - priesen sei der da kommt, der da kommt, kommt im Na - men des

The third system continues the melody. It starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The lyrics are written below the staves.

Herrn._ Hosanna, hosanna, hosanna, hosanna_ in der Hö - he.

Herrn._ Hosanna, hosanna, hosanna, hosanna in der Hö - he.

The fourth system concludes the piece. It starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section, and then a mezzo-forte (mf) section. The lyrics are written below the staves.