

Kyrie

8. Ton

nach N. Lungu / Gh. Cucu

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics "A - men. Ky-ri - e e - le - ison. Ky-ri - e e - le -". The score is divided into systems, with measures 8, 15, and 21 marked at the beginning of new sections. The tempo is marked "Moderato". The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*). The lyrics are in German, and the piece concludes with the phrase "Dir, o Herr".

mf A - men. Ky-ri - e e - le - ison. Ky-ri - e e - le -

8 ison. Ky-ri - e e - le - ison. Ky-ri - e e - le - ison.

15 Ky-ri - e e - le - ison. Ky-ri - e e - le - ison.

21 **Allheilige...** *mf* All - hei - li - ge Got - tes - ge - bä - re - rin, er - ret - te uns. *mf* All hei - li - ge

29 Got - tes - ge - bä - re - rin, er - ret - te uns. **Dir, o Herr** Dir, o, Herr.