

Nădejdea mea

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mp

Nă-dej - dea mea Nă-dej-dea mea E numai la Ti - ne

f *mf*

Doam - ne; că Tu ai zis, că Tu ai zis, când ai ve-nit în

f

lu - me: 'Ve - niți, ve-niți, la Mi - ne, ve-niți, ve-niți, la Mi - ne,

mf

Toți cei o-ste-niți și îm-po-vă-rați și Eu vă voi o-dih-ni pe voi. Ve-

p *pp*

voi' A - li - lu - i - a, a - li - lu - i - a, a - li - lu - i - a.

The image shows a musical score for the hymn 'Nădejdea mea'. It is written for voice and piano. The score is in G major (one sharp) and common time (C). It consists of five systems of music. The first system starts with a piano (*mp*) dynamic. The second system has a forte (*f*) dynamic for the first part and a mezzo-forte (*mf*) dynamic for the second part. The third system has a forte (*f*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system has a piano (*p*) dynamic for the first part and a pianissimo (*pp*) dynamic for the second part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are in Romanian and are placed below the vocal line.