

# Bine este cuvântat

glasul 1

arm. după N. Lungu

*mf*

Bi-ne es-te cu-vân - tat Cel ce vi-ne în-tru nu - me-le Dom-nu -

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Detailed description: This is the first system of a musical score for the song 'Bine este cuvântat'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. There are two accents (>) over the notes 'vi' and 'ne' in the second measure of the melody. The lyrics are written below the notes, with hyphens indicating syllables across notes.

11

lui. Dumn-ne - zeu es-te Dom - nul și s-a a - ră - tat\_ no - uă!

lui. Dumn-ne - zeu es-te Dom - nul și s-a a - ră - tat\_ no - uă!

Detailed description: This is the second system of the musical score, starting at measure 11. It continues with two staves (treble and bass clef) in the same key and time signature. The melody continues from the previous system. The lyrics are 'lui. Dumn-ne - zeu es-te Dom - nul și s-a a - ră - tat\_ no - uă!'. There are slurs over the notes for 'și s-a a - ră - tat' and 'no - uă!'. The system ends with a double bar line.